



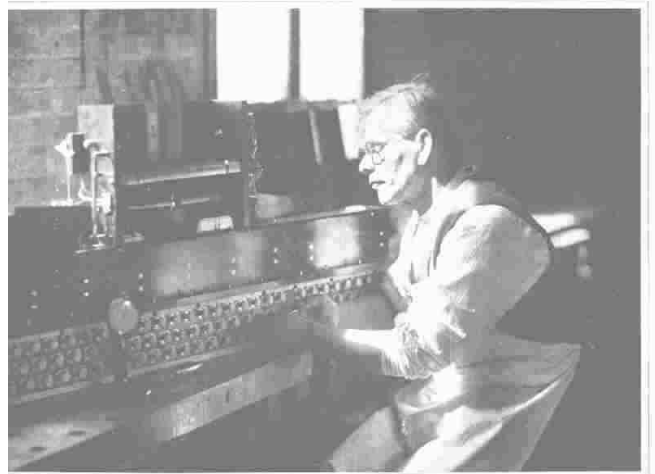
AMICA International Automatic Musical Instrument Collectors' Association AWARDS

Leo Ornstein Literary Award

Presented for contributing in some way in a literary effort to further and promote the goals of AMICA - either by contributions to the Bulletin or by independent books, articles, etc. The contributions must have been made in the past two years.

Past Winners

2004: Mike Barnhart - for his AMICA bulletin article "Mechanical Music Instrument Computer Interface" that was serially printed in three issues of the bulletin. It detailed the process of taking a Seeburg MO, and with the help of computer technology, making it sound like a large Weber Orchestrion.



2003: Rob Bopp - primarily for his work as editor of the book "The Carousel Organ", and also for his contributions to the AMICA Bulletin over the years.

2002: Bob & Ginny Billings

2000: Denis Hall

1999: Jeffery Morgan

1998: Robin Pratt - For literary contributions to further and promote the goals of AMICA through service as AMICA publisher.

1997: David Saul - For writing the first technical article for the AMICA Bulletin, writing much of the reproducing piano section of "The Encyclopedia of Mechanical Musical Instruments", and work rebuilding instruments and research in the field.

1996: Harvey & Marion Roehl - For publishing material vital to the restoration and historic appreciation of the hobby, producing music tapes, and working at conventions and meeting.

1995: Bob & Ginny Billings - For compiling and publishing information on Recordo and QRS rolls, and Ginny's work as Secretary and Bulletin editor.

1994: Richard J. Howe - For contributions to "Welte-Mignon: Its music and Musicians" and contributions to the Bulletin.

1993: Art Reblitz - For his books "Player Piano Servicing and Rebuilding" and "Piano Servicing, Tuning and Rebuilding"

1991: Emmett M. Ford - For major contributions to the Bulletin

AMICA President's Award

The president of AMICA makes the selection of the individual to receive the President's Award based on criteria of his/her choosing. No person(s) other than the President is involved in this selection process.

Past Winners

2004: Keith Bigger - for his dedication to the organization and his efforts to keep the Lady Liberty Chapter functioning.

2003: Robin Pratt - for his dedication to the AMICA bulletin and all collectors of automatic musical instruments.

2002: Bill Knorp

2001: Robert Rosencrans

2000: Lawrence & Margaret Frazer

1999: Frank & Shirley Nix

1998: Terry Smythe

1997: Ron H. Connor, II

1996: Clark and Fay Cressman

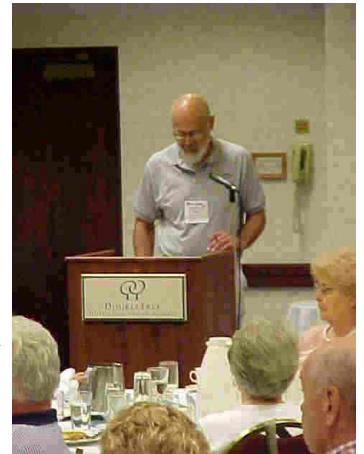
1995: Janet Tonnesen

1994: Sally and Dale Lawrence

1993: Ron and Mary Jo Bopp

1992: Richard J. Howe

1991: Emmett M. Ford



1990: Terry Smythe

1989: Dorothy Bromage

1988: Elizabeth L. Barnhart

AMICA International Award

Presented for contributing substantially to the promotion of automatic music and AMICA as viewed technically, musically, archivally or from the perspective of the general public.

Past Winners

2004: Galen and Linda Bird - for their long-standing enthusiasm and dedication to the promotion of automatic musical instruments and AMICA.

2003: Ray & Nancy Dietz - for their activities in the promotion of player pianos in and around their community.

2002: Richard and Janet Tonnesen

2001: (none this year)

2000: Richard & Janet Tonnesen

1999: Richard Reutlinger

1998: Liz Barnhart - For work as AMICA Convention Coordinator and multiple other duties within AMICA

1997: Mike Barnhart - For compiling the AMICA membership directory and serve as the Membership Secretary.

1996: J. B. Nethercutt - For sharing his collection with the public and wit AMICA members.

1995: Jasper and Marian Sanfilippo - For sharing their collection with AMICA members and promoting the goals of AMICA

1994: Mary and Ben Lilien - For personal involvement at all times in furthering the goals of AMICA

1993: Charles Davis Smith - For the compilation of "The Welte Mignon: Its Music and Musicians" and the book "Duo-Art Piano Music"

