**Texas AMICA Chapter Report (C-8)**

The Chapter has maintained good vitality this year, and is having a good year. Listed are what we’ve done and set up this year:

1) Four meetings were planned for this year, were carried out, and were successful, and we will shoot for that again next year.
2) Our membership level has remained good this year: 69 total and 41 family
3) A vice-presidential committee of four to set up to plan meetings seems to be working well. (The Texas Chapter has set up to have four vice presidents.)

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**AMICA SACRAMENTO 2000**

By Doug Mahr, Sierra-Nevada Chapter

“The Capitol City of California”, Sacramento, played host to the AMICA 2000 activities, June 21 - 25. The weather for the week was in the mid nineties during the day, low sixties during the night, with an average humidity between 25 - 30%. The weather was warm, but not uncomfortable.

The Holiday Inn, Capitol Plaza, was the convention hotel, nestled between renovated historic “Old Sacramento” and the new Capitol Plaza Shopping Center. Within 8 blocks walking distance of the hotel are 32 eating establishments, 191 retail establishments, the State Capitol building and grounds, three movie theaters, and four outstanding museums. AMICA attendees had no shortage of places to go and things to do during their unscheduled convention time.

Wednesday, June 21 was registration day in the hospitality room for all conference attendees. Each registered participant picked up an envelope that contained all conference information, their commemorative roll, and meal tickets. 195 AMICAns registered for the convention. Board members met and carried out the business of the organization from 8:30 a.m. to 5:00 p.m.

A special treat to AMICAns was a display, in the hospitality suite, of AMICA Convention table favors from 1976 to 1995. The 2000 AMICA Convention was officially opened at the Big House in downtown Sacramento. The dinner was hosted by the California State Railroad Museum. AMICAns were divided into groups of 30, each with an expert docent, to tour the museum where we learned much about the history of the Transcontinental Railroad in California, and saw fine examples of the various generations of locomotives and railroad cars which were so instrumental in the growth and development of California and the Nation.

Thursday afternoon was unscheduled time which allowed AMICAns to investigate and enjoy venues which appealed to their individual interests, prior to the ragtime dinner on Thursday night. “Dick Zimmerman is a real ragtime pianist...he knows more about its history than I do,” said Eubie Blake. There was no doubt about that in anyone’s mind on Thursday night as Richard Zimmerman entertained in concert to the delight of everyone.

On Friday morning, AMICAns boarded four busses, appropriately named Ampico, Duo-Art, Wurlitzer and Seeburg, for the short trip to the Towe Automobile Museum. Inside were 150 autos of every description, from very early, rare antiques to the classic cars of the 50’s and 60’s. The last thing you would expect to find in an automobile museum is a beautifully restored Wurlitzer Theater Organ, yet there it was, expertly played by Jack Gustafsan, of the founding chapter, while AMICAns enjoyed a Texas barbecue style lunch.

Back aboard the busses, we embarked upon a 60-minute ride to the gold country town of Sutter Creek and the wonderful home and collection of John and Nadine Motto-Ros. Two of the four busses disembarked their passengers in downtown Sutter Creek to shop and enjoy the unique ambiance of the gold rush days of 1849, while the other two busses took their passengers to the Motto-Ros residence. Inside the residence resides a plethora of musical wonders including a Seeburg G, Seeburg KT Special, Link 2E, Ampico B grand, Empress nickelodeon, and Seeburg E nickelodeon.

Besides the gleaming hardwood floors, you couldn’t miss the nickelodeon stained glass front panels inset as headers over the doorways in the home, or the sheet music of the teens and twenties that wallpaper the downstairs bathroom. Many people made the short walk up the hill to George and Sharyn Cunningham’s country style home to enjoy the Chickering Ampico B grand, Mason and Hamlin upright, Stella music box and the wonderful collection of antique lampshades. One and one-half hours at the residences meant that it was time for the shoppers in Sutter Creek to come to the house and those at the house to experience Sutter Creek. The busses responded accordingly.

Friday evening the Pumper Championship Tourney was conducted at the hotel to a packed house in the hospitality suite. Twelve competitors vied for the title of the “World Champion Pumper.” When the dust had cleared, Earl Scheelar, pumper contest coordinator, announced the decision of the judges: “The Golden Footsie Award for 2000 goes to Julian Dyer of the UK.”

Saturday’s technical sessions featured Bob Billings (Tele-Electric), Spencer Chase (Optical Piano Roll Scanning), Bing Gibbs (Air Motors), Larry Norman (Roll Repairs), Bob
Sonja Lemon (Pump Knocks) and Liz Barnhart (Cross Stitch).

The Southern California Chapter organized an organ rally conducted in Old Sacramento and at the California State Train Museum on Saturday and Sunday. The organs drew admirers and the curious to the wonders of automatic music. A big thank you to Frank and Shirley Nix for coordinating the organ rally.

Although smaller, as measured by the number of venders than some previous conventions, the mart was active and exciting. Almost everyone found something they couldn’t live without.

The annual AMICA Banquet was fit for royalty. Straight out of the twenties, the 15 piece San Francisco Starlight Orchestra (SFSO) entertained and amazed. The Starlight music is composed of original orchestrations from the Paul Whiteman library, transcriptions from 78 rpm records of the period, and custom charts written for the SFSO period style. Instrumentation included three brass, three saxophones, four violins, four rhythm, banjo and tuba. Whether you preferred to dance or just listen, the San Francisco Starlight Orchestra was an “experience.” Many members also dressed in period style clothing.

It was with great anticipation that the Sacramento 2000 Convention table favors were revealed and presented at the banquet. To commemorate the important role of the railroad to the development of Sacramento, California and the Nation, this year’s table favor is a replica of the antique trains that opened the western frontier.

Sunday’s Farewell Breakfast was followed by the AMICA International Annual meeting, presided over by Linda Bird. Special recognition was given to John and Nadine Motto-Ros for their role in chairing the convention. The AMICA banner was passed by John Motto-Ros to John Ham, 2001 Convention Chairman, so that it may reappear in Australia in February, 2001.

Sunday was also a day of home tours all over Northern California. Many AMICAns attended one or more of the Sunday special tours: Tom and Virginia Hawthorn, Roseville; Roy Powlan, Orinda; Richard Reutlinger, San Francisco; and Alan Erb, Hayward.

Many thanks to each of the 195 convention participants. Each made a significant contribution to the success of AMICA 2000.
When it came time to vote on which was the ‘live’ trick! A few moments later the piece was started again. 10 seconds of it’s commencement the music stopped awkwardly – ok, very nice. The second song started, but within a minute it was live, the other was previously recorded on the DC-7 – and Disklavier to the test – he had his assistants cover himself and the window – as all pedaling is captured at 128 discrete levels. Also quite impressive was the authentic, the electro-mechanical combination action has all the nuances of the play would be captured, including the sustenuto.  There was a lot of air space. The instrument is powered by a 10 H.P. blower, and is suitable for a theater capacity of 1000-2000 people. It so happened that the convention was blessed this year to have two younger piano performance prodigies present. The first I witnessed was Nathan Bello, 14, who does his own compositions and played – literally – with the best you’ve ever heard amongst his age group. A year or two prior he wrote “Chameleon” – a rag tune, with which he won first place in a national contest. The melody line and suave sophistication of this non-trivial composition reminded me of the playing of William Bolcolm. Just beautiful. Nathan played extemporaneously following Richard’s concert – taking requests for pop tunes, but his forte was classical playing. - which was breathtaking. A few more years of technique maturity, and I’m certain you’ll be hearing Nathan’s name in the concert circuit. The second prodigy was to be revealed later at the pumper contest. Jeff Bryan, in his early 20’s, runner-up in the pumper contest also composes and plays classical music. His style of performance shows the effortless feel he has for the music normally played in the manner of the “master pianists”. – Another live performer that’s always a welcome to hear is Dick Merchant. Around 11pm George Flemming didn’t have to goad him very much to take his turn at the Disklavier. George told me he attends this convention partially to hear Dick play. I asked Dick how he learned his rich, smooth technique and I was answered with “a little from piano rolls, a little from the roll artists, and the rest is just me”. Ever hear Jack Ruffle play? Same smooth, effortless style as Dick.

Well, 1a.m. – time to clear out and let the hotel crew set up for tomorrow – see you tomorrow everyone.

Friday morning we boarded the busses to go to the Towe Auto Museum. This is an incredible place that contains perhaps a *few hundred* cars in pristine condition, many dating back to the very beginning. It’s startling to see cars (and sundry computers and appliances) in museums that were part of your past. The sands of time fall at the same rate for each of us I suppose. So why were we looking at cars? This cavernous museum is also home to a III/16 Wurlitzer Theater Organ. The instrument is played daily for visitors and is used in silent film shows and recitals. The tour of the organ involved ladders up to it’s chambers above the floor. The Sierra chapter of the ATOS is very proud of this installation – they put in over 5,000 hours of building components, the stage, organ chambers, and “painstakingly restored the organ piece by piece”. Not quite authentic, the electro-mechanical combination action has all been replaced with trouble-free electronics. Looking in the back compartment of the console reveals a few circuit boards and a lot of air space. The instrument is powered by a 10 H.P. blower, and is suitable for a theater capacity of 1000-2000 seats. In front of the organ was an amphitheater of picnic tables allowing them to hold organ recital dinners. We did just that – while being serenaded on the Wurlitzer, we had lunch catered from “The Texas Bar-B-Que” – so fresh it was delivered in a trailer containing a chimney with hickory smoke wafting out as it drove up, being cooked on the way. Everyone done? OK – load up the busses again.
Our next stop was in the town of Sutter Creek – a quaint little shopping town where we were free to walk around, look out at little vistas and charming views of a bygone era, poking through the antique stores or sit in front of the local ice cream shop simply to cool off. Founded in 1844 by Capt. John Sutter, he and his settlers searched for timber in Sutter Creek, not gold as one would suspect. When gold was serendipitously discovered, miners from across the country arrived to find their fortunes. Many of the shop windows in town had a “Welcome AMICA” sign in them, so I guess someone told them we were coming.

The next and final stop was the grand finale of the day – the home of John and Nadine Motto-Ros. Nestled in a wooded setting, the expansive home was designed and built with the Motto-Ros’s mechanical music instrument collection in mind. Nickelodeons, Players, Link player, Seeburg Jukeboxes, and more – an entire saloon’s bar (the counters, mirrored wall, cabinets, etc.), many hundreds of A rolls and piano rolls, player banjo, memorabilia, posters, curios. I’m talking a lot! – all tastefully displayed in a very quality manner in a museum style. Too much for a 90 minute visit. Their neighbors – George and Sharyn Cunningham also opened their hillside home where their piano was attached to a built-in Pianomation unit. When I asked why a Pianomation, Sharyn told me it was the best way for her to hear her piano playing as she went about her business in the house. Fair enough!

Back to the hotel, and after dinner on your own was the annual pumper contest. There were plenty of contestants this year, and the ample hospitality room was full to capacity with spectators. Despite some unpopular decisions the judges were forced to make, everyone was able to play their roll though without passing out with stage-fright. Stepping up his usual level of psychological assault on the judges, Larry Norman employed unsuspecting convention goers to join him on stage for a hippie Player-palooza show that would have made the Woodstock performers stand up and take notice. Lots of work, but it didn’t get marks where it counted - for nuance or keyslip control use, etc.. The final decision was based on 6 playing parameters, and the runner up was Jeff Brady, and the winner being Julian Dyer. I made him promise to have the Golden Footsie checked with his local podiatrist, as a corn had developed on the middle toe while on it’s way to California.

Saturday started out with the technical sessions. Again, there were more sessions than time, and I reluctantly made my choice. Bing Gibbs lectured on spoolbox motor repairs, demonstrating how even the smallest of flaws cause large inefficiencies. Bing provided motor timing diagrams to help with precise valve tuning for maximum efficiency. Bob Billings gave an overhead slide presentation on the history of the Telelectric company and the mechanism, which included an assemblage of rather rare photos. The Lemons extemporaneously discussed around the topic of pump knock, showing products they have made available to the restoration community. The purpose and use to eliminate such problems were discussed. These were the three sessions I chose to attend. I also snuck into Spencer Chase’s E-Roll scanning seminar. Spencer has built a functional optical roll scanner. He also has a vacuum strain-gage interface such that T’s into two expression vacuum lines of a piano to dynamically read the pressure levels throughout a (test roll’s) play. One obvious use of this data is to calculate dynamic characteristics specific to a given instrument. Using this, the playback software can adjust it’s output to give a consistent, correct performance. More uses for this data are being considered.

The Mart was next this day, and I was busy, as I also had a table this year. Many tables full of interesting and diverse items. Beyond piano rolls and the like were posters, sheet music, musical birdcages, books, MIDI CDs, you name it and lots of it. Selmar Nielson’s table had the best attraction for cash laden prospects, as he provided the usual bin of free piano rolls – unfair competition!

The farewell banquet was lavish in appearance. So may people dressed in period clothing! As the San Francisco Starlight orchestra played after the dinner, the dance floor became more and more crowded. The convention souvenir was distributed at this time – a red or blue model of a coal-burning locomotive engine, with appropriate painted trim, that really rolls. It’s very heavy, and my model is being used as a paper weight on my desk. On the roof of it’s cab is the emblem “AMICA 2000”.

Sunday morning’s farewell breakfast was full of announcements, reports and updates from each chapter. Usually I’d soon be making flights to the airport, but this time I was to stay to attend one of the open houses. Richard Reutlinger’s multi-level Victorian-style home in San Francisco was a 2 hour drive away, to which Carl and Hallie Dodrill were kind enough to give me a lift. Parking is something else in San Francisco, especially when an entire event is also occurring as was the case that weekend. Richard’s house’s outward appearance betrays the lavish space within. If you haven’t been there in the last 7 years, you haven’t seen the interior restored to it’s near original condition. To give you an opening idea of how nicely the home is appointed, it has appeared on recent television shows, been in decorating magazines, and the Parker Brothers game company has made the master bedroom into one of their jigsaw puzzles. Enough said? As you enter the front door, there’s an authentic gas lamp burning at the base of the banister (I asked Richard what his insurance man though of that – Richard’s reply was ‘Ssssh’). The parlor that contains an Ampico and a Duo-Art grand are lavishly decorated in 19th century décor, as is the entire house. The trim and moldings were painted using 6 different strips of color, giving the room a rich, lush feeling. The ceilings were recently painted, patterns and murals grace each room. If you didn’t see the telephone or television set, you wouldn’t be able to tell if you were in the 19th or 21st century. The cellar, or more accurately the Ball Room contains player pianos, a Photo-Player and rolls, another theater player, coin-op pianos, and is packed with posters, a bar with period cash register, curios and memorabilia representative of 40 years of serious collecting efforts. The music poured from the living room as Dan Brown kept each player alternating. The music rang from the ball room as different instruments were being used. Even up on the third floor was a piano in a small study, I think it was called the Indian room or Oriental room. Spending 2 hours there was not nearly enough, for it came time to meet my shuttle outside to get to the airport for a red-eye flight back to Boston.

All through my sleepless flight home I thought of the sights and sounds I experienced during the last week. Unfortunately, Australia 2001 is out of my reach, but very much look forward to Arkansas 2002, where I hope to meet more of you there to continue building new musical memories.
NEW MEMBERS AT THE CONVENTION  
By Shirley Nix

Frank and I were in the hospitality room that evening when we noticed a couple of people sort of wandering around. Frank went over to them, since the young man had a red star on his badge, denoting a first time attendee. Frank brought them over to sit with us, and we were introduced to our youngest member, Nathan Bello and his Dad, Chris.

Nathan is 14 years old, and had come to the hospitality room hoping to practice on the pumper, since he had entered the pumper contest. John Motto-Ros took him over to the piano, cleared the way, and sat him down.

While Nathan was playing the piano, we had the pleasure of talking to Chris. It seems that Nathan had received an AMICA membership from his dad for Christmas, since he had been really excited about the organization since he found out about it, and it fitted his interests completely.

Chris told us that he was a piano technician for a store, and had taken Nathan to work with him since Chris was about six years old. This is where Nathan fell in love with player pianos, and developed an interest in the old Wurlitzer pumper the store had. Of course, it was a while before he could manage the pedals, but as soon as he could, he was off and going.

About this time piano lessons began, with Chris as teacher. He learned harmony and music from his father, along with his grandfather, who composed music.

Chris told us that he got a copy of Art Reblitz’s book on player pianos, and Nathan read it word for word three times when he was 11. About that time, Chris bought a player piano in need of restoration. Well, Nathan got to work and totally restored the instrument, and there he was. (He now goes out on calls on player pianos, since no other technician in the Portland area does these.) He was infected with player pianoitis, but good. Now, my computer tells me there is no such word as “pianoitis”, but we collectors know that even a computer can be wrong.

He had this piano for a while, and then traded it to a retirement home which had a Duo Art grand that didn’t play. The home wanted a simpler, playing upright, so it was a situation made by Fate. The Duo Art went home with the Bellos, and Nathan got to work and restored it.

Chris said that Nathan can play a roll, watch the keys while it plays, and then play the music himself. Of course, not all rolls are suitable for this, since some of them have about twenty keys going at a time. . . those he can’t quite duplicate YET.

Nathan rejoined us, and we discovered that he had written a rag, “Chameleon”, and had won a nation-wide contest. The rag may be published in the near future. Not bad for a fourteen-year old.

We found that Nathan’s band teacher at school had recommended that he learn percussion, which of course he did. Nathan now conducts the school band, too.

Nathan played for us long into the evening, simple little ditties like “Prelude in G Minor” and “Maple Leaf Rag”, among others. He included his own rag, too.

“Maple Leaf Rag” was a favorite of his, and he wanted to learn to play it from the first time he heard it, however, he had to wait until his hands were large enough to reach an octave…. somewhere near the ripe old age of ten.

This young man from Gladstone, Oregon is a real asset to the organization, and everyone who heard him play any time during the convention, which he did a lot, was amazed at the talent packed in such a young man. Along with the talent, he has a confidence that serves him well. He obviously loves to perform, and we, of course, loved having him. He added a great deal to the Convention, and we look forward to seeing him at many more Conventions. We need him.

P.S. - he didn’t win the pumper contest, but he did bring down the house with his playing. Give him time... he will take “Footsie” home someday.

The night of the pumper contest, we met another new member, Jeff Brady.

Jeff was dressed in a manner that certainly brought him to one’s attention…. spiked hair, high boots, a collar (?) and arm bands, all with spikes. I’m sure more than one person wondered who this street person was, and how did we get rid of him.....

Well, when Jeff got up to the piano and started pumping, all that was behind. He played a classical piece, and it was beautiful. He ran a little over the four-minute allowance, but that didn’t matter to those of us listening.

An interesting thing about his playing. . he closed the doors in front of the roll so he couldn’t see the music, just wanted to feel it himself in order to play. Jeff has a real sense of the music, that was apparent.

We talked to Jeff after the contest, and he said he wore the outfit “to make a statement”. Well, he certainly got our attention!

Jeff is all of twenty-four years old, has worked at the South Coast Piano Company for about a year and a half restringing and repairing pianos. He has been playing for about nine years.

After the contest, he sat down and played for us. He, like Nathan, has a wide repertoire, and really puts a lot of feeling into his music. It was a delight to hear him “tickle the ivories”, and we look forward to seeing this young man at many more conventions, too.

He didn’t win the contest “Footsie”, either, but he sure made a lot of new friends.

Frank and I felt quite deeply that Harvey Roehl was looking down, smiling, and still managing to keep his hand in. Somehow, we felt a little less sadness, but no less loss.
CONVENTION PHOTOS

Welcome!

Hi There!

You missed a note!

Oops!

Nathan Bello and Chris Bello

Interpreting rolls!

Nathan Bello, Jay Albert, Peter Tallent, Shawn Fox, Nathan Bello

Photographs and Captions by:
☆ Clark & Faye Cressman  ☆ Peter & Janet Tallent  ☆ Doug & Vickie Mahr  ☆ Dan Brown  ☆ Frank & Shirley Nix
Welcoming Breakfast

Which one is the crank?

Yousef Wilson and his Monkey Organ (Hospitality Room)

Just relaxing.

Registration . . . Sign in please!

Roy Beltz and his amazing and complete display of AMICA Table Favors

John Motto-Ros, Convention chairman

Gloria & Ralph Schack and Kent Williams
John and Nadine Motto-Ros Home and Collection

Margie Williams

Frank Nix, Shawn Fox, Richard Reutlinger, John Kirin

Anita Johnson and her granddaughter
John and Nadine

Janet & Peter Tallent

Bob & Sonja Lemon, Host John Motto-Ros and Peter Tallent.
Where are you entertaining, John?

George Cunningham, Janet & Pete, Nadine & John
The Train Museum

Beverly & Jeff Brabb and Mel Septon

Dan Brown, Mel Septon, Bill Chapman

Frau Nix ist Crankin!

George & Sharyn Cunningham
Poor Nell!

Ray Parkinson and Beverly Sharp (Canada)

At the Towe Car Museum

Towe Car Museum

Joyce Brite gets the scoop!
Pumper Contest

The Judges

Dr. Timothy O’Leary
or is that Larry Norman under all that hair?

Shirley Nix, Larry Norman, Lori & Fred Deal

Julian Dyer with “Fotsie” (again)

Joyce Brite
Fred Deal
Alvin Wulfekuhl

Jere DeBacker
Selmer Nielsen
Jeff Brady

Shawn Fox
Peter Tallent
John Kirin
First time attendee

Bill Whitney
Nathan Bello
Dick Zimmerman Ragtime Concert

Dick Zimmerman

Frank Nix getting Mr. Zimmerman’s autograph.

Dick Zimmerman, Ralph Schack

Saturday Night Banquet and Awards

Dancing at the Banquet

Dave and Anne Saul

Faye and Clark Cressman
Saturday Night Banquet and Awards

John’s main man in Sacramento, Doug and Vickie Mahr
and Sharyn and George Cunningham

Dianne Reidy, Becky Kane, Lori Deal

Dianne and David Reidy

Sonja and Bob Lemon

Kent and Margie Williams

Doug Mahr, David Mahr, Pat Mahr
Saturday Night Banquet and Awards

The Orchestra

Vocalist with the Orchestra

Becky Kane

Evelyn and John Schaller

Jere DeBacker and Joyce Brite

Christy, Donna and Clark Counterman
Saturday Night Banquet and Awards

George and Sharyn Cunningham

Waiting for Richard Zimmerman autographs on the AMICA rolls.

Dan Brown, Linda Bird, Maury Willyard, Mel Septon, Ron Connor, Robert Rosencrans - Presidents one and all. Terry Smythe not present.

John Motto-Ros with Dianne and Jack Edwards who were in charge of printing (programs, badges, T-shirts).

Terry Banister and Mel Septon

Joe Katulic and Stuart Grigg
Saturday Night Banquet and Awards

Richard and Janet Tonnesen receive the AMICA International Award by Dan Brown

Janet and Richard Tonnesen, AMICA International Award

Dianne and Marv Polan

Brian Meeder, Judy Wulfekuhl, Jay Albert

Bob and Diane Lloyd and Sharyn Cunningham

The best of the best Saturday Night Dance - take your choice
More Tech - taking the pulse of a Duo-Art

The Board Meeting - Linda and Dan in deep thought while Mike isn’t sure

You must see him perform! 14-year-old Nathan Bello, is he good? You bet. 1st Convention - Can-Am do your thing!

Bill Chapman, Richard Reutlinger, Dan Brown, is it lunch time?

William Dean and William Baab

At the Board Meeting with Linda Bird at the head of the table. Can you name the rest? Win a free trip to Sacramento 2000.

The Board - the usual suspects - Karl Ellison, Marv Polan, Dianne Polan, Fran Willyard
The Hospitality Suite was a Tech Session at this table: Chip Losby back, Julian Dyer, Bob & Sonja Lemon, Mel Septon, Bing Gibbs.

Our English connection, Janet & Peter Tallent, with Linda Bird.

Bernice Carnes & Lee Rosencrans enjoying the music in Hospitality Suite.

Joyce Brite’s back, but you know the rest.

The Fix-It Guys: Bob Lemon, Mel Septon, Bing Gibbs

Lyle Merithew with wife Sandy Swirsky and Robert Tempest at Fat City

Marvin & Dianne Polan, Fran Willyard, Shirley & Frank Nix looking on in background.

Julian Dyer & Joyce Brite - what a pair to draw! at Fat City

Our past leaders - Galen & Linda Bird. How was your room?

Richard Zimmerman signing Convention Roll for Bob Fine.
Our faithful judges at the Pumper Contest: Mel, George, Karl

Mary & Jack Riffle enjoying the cool by the creek at the Motto-Ros's

John Kirin with the Seeburg “G” (first time attendee)

Resting at the round table in Motto-Ros music room.

Dick and Mary Merchant at Fat City havin eats

Love that banjo!

Beating the heat with drinks and snacks on the Motto-Ros patio.

Careful with that switch! Don’t throw the convention off track. Dan Brown, Selmer Nielsen, Bill Chapman at Railroad Museum.
Bill Blair enjoying the Railroad Museum music!

Bill Chapman and Alex at Richard Reutlinger’s open house.

Tech Session - What did you learn?

Tech Session - Larry fixin rolls.

At the Train Museum waiting for the next train to Australia

Sharyn Cunningham at the Knabe in her home.

AMICAns at Cunningham’s listening to the Knabe in the pit.

Spencer Chase and Steve Guinn at the Mart

The Saul’s, Cunningham’s & Crestman’s at the Saturday Night Banquet.

Lots of AMICAns visiting at the Mart.
Nathan Bello - a 14-year-old pianist and new member of AMICA

Don Ellison

Julian Dyer presents Pumper Contest Winner, Jeff Brady with trophy.

Diane & Bob Lloyd

Sharyn & George Cunningham

Maury & Fran Willyard, Fay & Clark Cressman

Richard Reutlinger, Bill Baab, Bill Dean, Bill Chapman

Douglas Mahr at the Towe Auto Museum

Jere DeBacker

Jack Gufstolfasen, organist at the Towe Auto Museum
Jeff & Beverly Brabb
Mark Smithberg & Kurt Morrison
Phil & Phyllis McCoy
Home of Sharyn & George Cunningham

Home of Nadine & John Motto-Ros
Seeburg H
Home of Sharyn & George Cunningham

Stichery Session: (L to R-front) Dorothy Olds, Jan Ham, Liz Barnhart, JoAnne Parks (back) Fay Cressman, Lois Franklin, Sandy Swirsky
Dianne & Marvin Polan
Janet Tallent, Fay Cressman, Sharyn Cunningham, Idalene Fryer, Nadine Motto-Ros, Liz Barnhart

Shawn Fox & Lois Franklin at Dick Reutlinger’s Open House
Dick Reutlinger, Jeannette MacDonald, and the Fotoplayer.
Exquisite cabinet, holds rolls, of course. Dick Reutlinger home